

2 Prefatory Remarks

Reviews

6 Eurasianism Reconsidered:
Ideas of 'Taiga' and 'Steppe'
WATANABE Masaji

135 NAKAYAMA Kazuyoshi
*The Protocol adopted by the Mikado:
The Age of Emperor Meiji*
WATANABE Masaji

31 Fear of Agnosia:
Race Marker and Toni Morrison's "Recitatif"
ARA Konomi

138 OUM Sambath
*1366 Days in Hell:
Life Under the Pol Pot Regime*
Trans. by OKADA Tomoko
KAWAGUCHI Kenichi

61 Deterritorialized Muslim Identity:
The Case of British 'Immigrant' Muslims
YAGI Kumiko

143 YAGI Kumiko
*Images of the Other
in the Arab Muslim World*
YANAGIHARA Takaatsu

76 Politics of the Cultures-Reception:
The German Theater in Japan
with regard to the Modernization
TANIGAWA Michiko

146 PRABDA Yoon
Counting Reflections in the Mirror
Trans. by UDO Seiji

92 The White Imagination and the Dialectics
of Psychoanalysis:
Leslie A. Fiedler's *Love and Death in the American
Novel* and Toni Morrison's *Playing in the Dark:
Whiteness and the Literary Imagination*
KATO Yuji

148 ARA Konomi
*Josephine Baker:
A Fighting Diva*
NISHINAGA Yoshinari

151 KAMEYAMA Ikuo
Mystery and Power of Dostoevsky
SUZUKI Satoshi

Contribution

110 The World Without 'Emperor':
'The Symbolic' in "Chino Hate Shijo No Toki"
("Outskirts of Ground, Time of Superemacy")
SHIBATA Katsuji

-- Events and Presentations
Editorial Note

Report

128 René Char and the Resistance
NISHINAGA Yoshinari