

南アジア研究センター・セミナー

日時：2024年7月10日（水曜日）18:30-20:00

場所：東京大学駒場Iキャンパス 14号館7階706

https://www.u-tokyo.ac.jp/campusmap/cam02_01_13_j.html

報告：Dr. Sangita Gopal (University of Oregon), 'Genre and Eco-cinema in 1980s India'

要旨：

Environmental crises in Indian cinema have typically been explored in documentary film, and yet this genre may not be the most effective one for capturing the Anthropocene and the complicity of human actors. Turning to three genre films made by women filmmakers in India in the 1980s, this essay argues that genres such as horror, romantic comedy, and domestic melodrama are aesthetically equipped to express the vast temporal and spatial scales as well as the complex and distributed processes of the Anthropocene. Further, made during a period when ecofeminist movements had gathered momentum to highlight the catastrophic ecological effects of a development agenda driven by the state and capital, these genre films – *Geherayee*, *Yugant*, and *Papeeha* – also offer a unique instance of how women filmmakers Aruna Vikas, Aparna Sen, and Sai Paranjpye working within the commercial film industry use the genre film to make common cause with women-led social movements even as they use genre reflexively to underscore the deep structural inequalities that distribute environmental risk differentially among the population, thereby raising ethical questions around responsibility and complicity.

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